

Marta Djourina - CV

*1991 in Sofia; lives and works in Berlin

EDUCATION

2009 – 2012 B.A. Art History and Cultural Studies, Humboldt University zu Berlin

2012 - 2014 M.A. Art Theory, Technical University Berlin

2015 Glasgow School of Art, Fine Art Photography

2012 - 2018 Fine Art, University of the Arts Berlin

Since summer semester 2020 - teaching position at UDK (University of the Arts, Berlin) - "Apps in the Time of Social Distancing - Experimental approaches during the times of pandemic"; "Experimental Photography" - Class Prof. Gregory Cumins

EXHIBITIONS (Selection)

Upcoming

03.2022 Group exhibition, Roam, Berlin, DE

07.2022, 14 Years BAZA, Structura Gallery, Sofia, BG

Solo

2021 Solo presentation as a part of the Eberhard Roters-Stipendium, in cooperation with
Stiftung Preußische Seehandlung, Berlinische Galerie - Landesmuseum für Moderne
Kunst, Fotografie und Architektur, Berlin, DE
Flash Forward, Kunstverein Centre Bagatelle, Berlin, DE

2018 ONE + ALL, Solo show, Künstlerhaus München, DE
A Finger on the Pulse, curated by Marie DuPasquier (DISPLAY Berlin), solo
presentation as a part of The Others, curated by Marie DuPasquier (DISPLAY Berlin), Turino, IT

2017 come to light, Solo show, Dorothea Konwiarz Foundation, Berlin, DE
Solo show, Hollstein von Müller Galerie, Hamburg, DE
Inprint - Marta Djourina, Solo show, DISPLAY Berlin, DE

Group exhibitions (selection)

2022 CANDELA, Marta Djourina, Maxi Pfeil, Wolfgang Gross, Frauke
Bergmann, Claire Laude, Boohri Park, Andrea van Reimersdahl, Milchhof Pavillon, Berlin, DE
CONVERGENCE, organized by KUNZTEN Berlin, Projektraum 145, Berlin, DE
MIXED TAPE, FeldbuschWiesnerRudolph, Berlin, DE

2021 Transmission - Übertragung | Christine Streuli, Hannah Dunkelberg, Marlen Letetzki
and Marta Djourina, curated by Christine Streuli, Galerie Mark Müller, Zürich, CH
NO ARTIST CAN PREDICT THE FUTURE?, Gruppenausstellung, KO_OP Sofia, BG
SONDERLAGE TATALE, curated by Pierre Granoux, LAGE EGAL, Berlin, DE
BAZA Award for Contemporary Art - Nominees exhibition, Sofia City Art Gallery, BG
Recently Seen and Admired: Isabelle Borges, Marta Djourina, Michael Johansson,
FeldbuschWiesnerRudolph Gallery, Berlin, DE
Occurences of abundance - Marta Djourina, Pepa Ivanova, Aksiniya Peicheva,
Antoni Rayzhekov, curated by Günter Seyfried and Martina Yordanova,
Sofia Arsenal - Museum for contemporary Art | National Art Gallery, Sofia, BG
I heard a flutter of wings at the window - a collaboration between Sophia Grancharova,
Marta Djourina and Maria Nalbantova, Structura Gallery, Sofia, BG

2020 Marta Djourina & Nils Kristofersson, 3:e Våningen, Gothenburg, SE
VOCAB - Marta Djourina & Gary Schlingheider, Galerie Burster, Berlin, DE

- VIDEOFORMA – Festival & Exhibition, KURYOKHIN Art Center, St. Petersburg, RU
 Marta Djourina, Kennet Lekko, post-gallery.online, organized by RAM, pop-up, Berlin, DE
 Magia Naturales - Bignia Wehrli, Marta Djourina, L | Sariev Gallery, Plovdiv, BG
 was du nicht siehst - kunst projekte e.v., St. Marienkirche, Frankfurt O., DE
- 2019 The Space Between Us - Marta Djourina & Lisa Peters, Goethe-Institute Bulgaria, BG
 MART - Marta Djourina & Martin Pfahler, LAGE EGAL Berlin, DE
 „In between“, Kunstverein Tiergarten, Berlin, DE
 The Show, Alte Münze, Berlin, DE
 Cette Question qui vous Brûle les Lèvres, curated by Marie DuPasquier in
 collaboration with Jacques Henri Sennwald and CAN Team, Neuchâtel, CH
 Open Art Files: Notes and Footnotes - part of Plovdiv European Cultural Capital 2019, BG
- 2018 The Abstract View, Starke Foundation, Berlin, DE
 A Finger on the Pulse, curated by Marie DuPasquier | DISPLAY Berlin, Turin, IT
 Pavilion of the Future, Credo Bonum Foundation, Sofia, BG
 L'heure bleue, Kosmetiksalon Bar Babette, Berlin
- 2017 BLACK MAGIC, Christine König Galerie, Vienna, AU
 Geliebtes Bild, Dorothea Konwiarz Foundation, Berlin, DE
 Nach der Wirklichkeit, Kunstquartier Bethanien, Berlin, DE
 Ab und zu durch Tauben, Froom Timmer collective - Alison Darby, Marta Djourina,
 Sidsel Ladegaard and Karin Slathé, DISPLAY, Berlin, DE
- 2016 LUMEN.amen, St. Marien – St. Nikolai grave yard, Berlin, DE
 DIS/APPEAR - Fotografische Materialitäten, EMOP | Gedok, Berlin, DE
 Frootimmer, Galerie Fisk, Bergen, NOR
- 2015 Es wird sogar schön, Temporärer Offspace für zeitgenössische Kunst, Essen, DE
 Heim_Spiel, Kommunale Galerie Wilmersdorf, Berlin, DE
 can see my house from here, Project space, Glasgow, UK
 LUX SHIFTER, ACTNIC Alternative Photography Festival, Edinburg, Schottland, UK

AWARDS and SCHOLARSHIPS

- 2022 AArtist in Residency Programm, Auswärtiges Amt, Berlin, DE
 Goldtausch Künstlerinnenprojekt, Berlin, DE
- 2021 BAZA Award for Contemporary Art, Sofia, Bulgarien | from the Institute for
 Contemporary Art - Sofia and the Edmond Demirdjian Foundation in cooperation with
 the Foundation for a Civil Society, New York and the YVAA - The Young Visual Artists
 Awards international network
 INITIAL – scholarship by the Akademie der Künste Berlin (Oct 2021 - Jan 2022)
 Rostock-Stipendium, Kunstverein zu Rostock e.V. (Juni - July 2021)
- 2020 Eberhard-Roters-Stipendium, Foundation Preußische Seehandlung in cooperation with
 Berlinische Galerie - Landesmuseum für Moderne Kunst, Fotografie und Architektur
- 2019 Nomination - Prize of the president of the UDK for Master students
 Short List – Prize for Young Art (Förderpreises Junge Kunst), Kunstverein Centre Bagatelle
 Short List – Märkisches Stipendium Bildende Kunst
- 2018 Karl-Hofer Scholarship from the Karl-Hofer Society | Freundeskreis der UdK Berlin
 Scholarship and residency for lithography, Künstlerhaus München
 Graduation scholarship from DAAD (in cooperation with UdK Berlin)
- 2017 Funding by the Karl-Hofer Society | Freundeskreis der UdK Berlin
- 2017 Scholarship holder of the Dorothea-Konwiarz Stiftung
- 2016 Recognition Prize, IBB Prize for Photography | Investitionsbank Berlin with Karl Hofer Society
- 2009-14 DAAD - full scholarship for the studies in Germany

RESIDENCIES

2022 Residency Unlimited, New York - upcoming - Dec 2022, USA

2021 Rostock-Stipendium and Residency, Kunstverein zu Rostock e.V., DE

2019 CAN, Neuchâtel Contemporary Art Center, with the collective Froom Timmer, Neuchâtel, CH

2018 Residency and Lithography Scholarship, Künstlerhaus München, DE

COLLECTIONS

Berlinische Galerie - Landesmuseum für Moderne Kunst, Fotografie und Architektur, DE

Investitionsbank Berlin, DE

Eskenazi Museum of Art, Indiana, USA

CURATED EXHIBITIONS

2015 'Reslig' | Hidden Indexes, Berlin

2017 'Lean into the Curve' - Julia Lia Walter & Gary Schlingheider, with Marie DuPasquier, DISPLAY Berlin

2017 'Nach der Wirklichkeit' - with David Amberg, Kunstquartier Bethanien, Berlin

PUBLICATIONS

Catalogues

Art Start, exhibition catalogue, published by Credo Bonum Foundation, Goethe-Institute Bulgaria, supported by the Ministry of Culture Bulgaria

NO ARTIST CAN PREDICT THE FUTURE?, exhibition catalogue, published by KO_OP Sofia

Zauberformeln. Bilder für die Zwanziger, Hrsg. kunst.projekte e.v., ISBN 978-3-937155-23-4

Was du nicht siehst, 2020, ISBN 978-3-937155-22-7, Exhibition catalogue

Open Art Files: Notes and Footnotes, 2020, ISBN 978-619-91470-0-9

Junge Kunst, 2019, Exhibition catalogue, published by Kommunale Galerie Reinickendorf

Marta Djourina, 2018; published by Marta Djourina; Text: Sarah Frost

Geliebtes Bild, 2017, ISBN: 978-3-89462-294-7

Marta Djourina, 2016, published by IBB Berlin, ISBN 978-3-89462-284-8

Lumen-Amen: Transformationen des Lichts, 2016, Exhibition catalogue

Heim_Spiel, Kommunale Galerie Wilmersdorf, Frauenmuseum, 2015, Exhibition catalogue (E)Motion! Fotografieren

mit der Lochkamera, FotoQuartier Wien, 2015, Exhibition catalogue

Magazines

Graphische Kunst, Issue 1, 2018